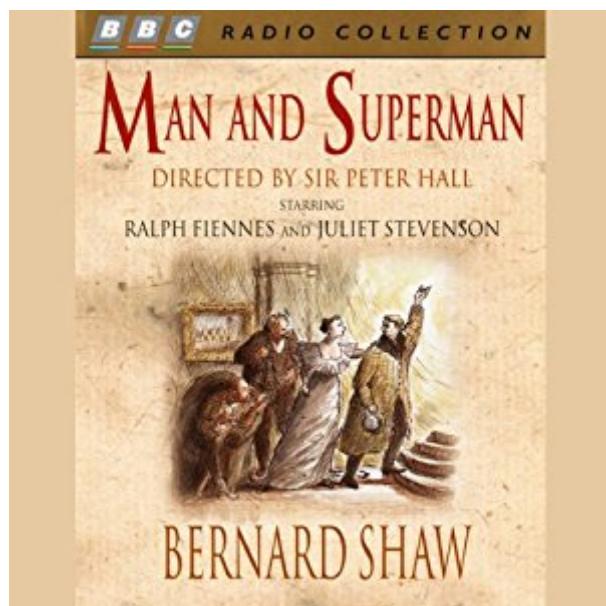


The book was found

Man And Superman



Synopsis

Man and Superman was the first drama to be broadcast on the BBC's Third Programme on October 1, 1946. To celebrate Radio 3's 50th anniversary, the play was directed by Sir Peter Hall, and preserved for all time in this lush audio dramatization. 'A comedy and a philosophy', Man and Superman is based on the Don Juan theme, and using all the elements from Mozart's Don Giovanni, Shaw reordered them so that Don Juan becomes the quarry instead of the huntsman. Boasting an outstanding cast including Ralph Fiennes, Juliet Stevenson, Dame Judi Dench, John Wood, Nicholas Le Prevost, and Paul Merton, this release includes an exclusive interview with director Sir Peter Hall.

Book Information

Audible Audio Edition

Listening Length: 4 hours and 16 minutes

Program Type: Audiobook

Version: Original recording

Publisher: BBC Worldwide Limited

Audible.com Release Date: September 6, 2012

Language: English

ASIN: B009EE0SXC

Best Sellers Rank: #213 in Books > Audible Audiobooks > Fiction & Literature > Drama #1014 in Books > Literature & Fiction > British & Irish > Dramas & Plays #1376 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > European

Customer Reviews

Shaw has packed many high-level topics into this play, while at the same time keeping long portions of the dialogue fairly low-level. Two topics jump out most frequently: hell and enjoyment. His take on each respective topic is fresh, seemingly from an entirely new perspective. In the third act, the characters' conversation stands out in a couple ways. The explanation of hell from Don Juan, the Statue, and The Devil's point of view is unique. From a Judeo-Christian standpoint, it reeks of blasphemy, twisting around the traditional views to show things as they really are: The devil finally gets to tell his side of the story; heaven is boring; anyone can go between the two afterlives whenever they please. What is interesting is that Shaw's hell can fit with the Judeo-Christian/Biblical facts, something that the blasphemy police certainly will not give any credence to or spend any time investigating. His idea that heaven and hell are created for those who are going there matches

perfectly with Biblical theology. A person not living in the grace of Jesus would hate heaven just as much as a person living in his grace would hate hell. Biblical theologians would not agree (if one could get them to listen) that people can choose their own eternity, nor would they agree with the concept of non-believers enjoying themselves in hell, even if one could get them to voice their belief that they will be given over to all the desires of their flesh. What is fascinating about Shaw's hell is just that idea - that if life is about your passions and enjoyment (namely, the flesh) then your afterlife will be personal to those same passions and enjoyment.

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